

SAMANTHA BOHATSCH

Samantha Bohatsch works with texts, sound pieces, installations and performances, exploring forms of interpersonal communication. Her works are about female protagonists who reach social or societal boundaries and try to overcome them. They are hybrids of personal experiences and observations from the internet, queer and feminist literature, history and pop culture.

born in Berlin, 1984
based in Berlin

CONTACT

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EDUCATION

2014-2015
State Academy of Fine Arts Karlsruhe (D), Meisterschülerin of Prof. Silvia Bächli
2007-2014
State Academy of Fine Arts Karlsruhe (D), Fine Arts, Class of Professor Silvia Bächli
2012
Weißensee Academy of Art Berlin, Sculpture, Class of Professor Else Gabriel (Guest Student)
Berlin University of the Arts, Sculpture, Class of Michaela Meise (Guest Student)
2011
Academy of Fine Arts Vienna, Textual Sculpture, Class of Professor Heimo Zobernig (Erasmus Program Scholarship)

SOLO EXHIBITIONS

2018
SHE SAID, Bob's Pogo Bar, KW Institute for Contemporary Art, Berlin
2016
magenta, with Johanna Wagner, LUIS LEU, Karlsruhe

(D)
BABES@LOTTE, LOTTE, Stuttgart (D)
2013
Ein leichtes Rascheln, with Markus Saile, pik deutz, Cologne (D)
2012
Virginia, with Alice Guareschi and Rowena Harris, DREI, Cologne (D)
Bleibe, o.T. Raum für aktuelle Kunst, Lucerne (CH)
Recherche und Archiv: Samantha Bohatsch, Gallery Max Mayer, Dusseldorf (D)
2011
Tilly, kunstbunker Hintereingang, Nuremberg (D)
before sunrise, Boutique by DREI, Cologne (D)
2009
Ein Kräglein aus Pelz, Mayerei, Karlsruhe (D)

GROUP EXHIBITIONS (SELECTION)

2018
upcoming: *Archipelago*, Reinbeckhallen, Berlin (D)
upcoming: *WALHALLA II*, Alte Münze, Berlin (D)
upcoming: *WALHALLA II*, Künstlerhaus Sootbörn, Hamburg (D)
Instant Interior, Kunstfestival Ortstermin, Goldrausch Pavillon, Berlin (D)
2017
How far to open up, Forum Stadtpark, Graz (A)
2015
*TOP15 Meisterschüler*innenausstellung*, Kunstverein Reutlingen (D)
2013
Tilde, Klinger Villa, Leipzig (D)
2012
winwin, Artitude Kunstverein, Berlin
2011
formerbellstreet@Passagegalerie, Künstlerhaus, Vienna
2010
Passage, Gallery Meyer Riegger, Karlsruhe (D)
The Village Cry, Kunsthalle Basel

GRANTS AND FELLOWSHIPS

2018
Fellowship, Goldrausch Künstlerinnenprojekt, Post-Graduate Program for Women Artists (D)
2016
Post-Graduate Fellowship, State Baden-Württemberg (D)
2015
Fellowship, Arts Foundation Baden-Württemberg (D)
2011
Camillo-Michele-Gloria Grant, GVS (D)
2010-2015
Scholarship, German Academic Scholarship Foundation (D)

PUBLICATIONS

How far to open up, Forum Stadtpark, Graz (A), 2017
Fanzine, Meisterschüler*innenkatalog TOP15 State Academy of Fine Arts Karlsruhe (D), 2015
Zieglergasse 26/19, Back Bone Books, Berlin, 2014
What about Sunday?, Silvia Bächli & Eric Hattan, Mark Pezinger Verlag, Vienna, 2013

PRESS (SELECTION)

Goldrausch Künstlerinnenprojekt online, Interview with Beate Scheder, 2018
artnet news, „In a New Report, Berlin's Artists Detail Shockingly Low Pay and High Levels of Sexual Harassment“ by Kate Brown, 2018
ARTBerlin online, „Archipelago - Goldrausch 2018“ by Saskia Wichert, 2018
KubaParis online, Artists talking to Artists EINS, Interview with Leda Bourgogne, 2018
SOVA Magazine, #7 ADULT, 2017
Camera Austria, issue 129, „Neu/ New“, 2015
KubaParis online, Interview with Christina Irrgang, 2015
KubaParis, issue 2, Portrait by Amelie gr. Darrelmann, 2015
artfridge online, „Cologne: A Stolen Limestone“, 2012
BNN, „Drei Tage für die Schaulust“, June 2011
Contemporary Art Daily, „Group Show at Kunsthalle Basel“, 2010