

SAMANTHA BOHATSCH

Samantha Bohatsch (born 1984, Berlin) lives and works in Berlin. She studied in Karlsruhe (D), Vienna and Berlin.

Samantha Bohatsch works with texts, sound pieces, installations and performances, exploring forms of interpersonal communication. Her works are about protagonists who reach social or societal boundaries and try to overcome them. These protagonists are hybrids of personal experiences and observations from the internet, queer and feminist literature, film, history and pop culture.

Bohatsch's work has been presented in solo and group exhibitions at institutions including Bob's Pogo Bar/ KW Institute for Contemporary Art Berlin; Forum Stadtpark, Graz (A); Kunstverein Reutlingen (D); o.T. Raum für Aktuelle Kunst, Lucerne (CH) and Kunsthalle Basel. She has been honored with artist fellowships by Goldrausch Künstlerinnenprojekt, the Federal State Baden-Württemberg (D) the Arts Foundation Baden-Württemberg (D), and the German Academic Scholarship Foundation.

CONTACT

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EDUCATION

2014-2015
State Academy of Fine Arts Karlsruhe (D), Meisterschülerin of Prof. Silvia Bächli
2007-2014
State Academy of Fine Arts Karlsruhe (D), Fine Arts, Class of Professor Silvia Bächli
2012
Weißensee Academy of Art Berlin, Sculpture, Class of Professor Else Gabriel (Guest Student)
Berlin University of the Arts, Sculpture, Class of Michaela Meise (Guest Student)
2011
Academy of Fine Arts Vienna, Textual Sculpture,

Class of Professor Heimo Zobernig (Erasmus Program Scholarship)

SOLO EXHIBITIONS

2018
SHE SAID, Bob's Pogo Bar, KW Institute for Contemporary Art, Berlin
2016
magenta, with Johanna Wagner, LUIS LEU, Karlsruhe (D)
BABES@LOTTE, LOTTE, Stuttgart (D)
2013
Ein leichtes Rascheln, with Markus Saile, pik deutz, Cologne (D)
2012
Virginia, with Alice Guareschi and Rowena Harris, DREI, Cologne (D)
Bleibe, o.T. Raum für aktuelle Kunst, Lucerne (CH)
Recherche und Archiv: Samantha Bohatsch, Gallery Max Mayer, Dusseldorf (D)
2011
Tilly, kunstbunker Hintereingang, Nuremberg (D)
before sunrise, Boutique by DREI, Cologne (D)
2009
Ein Kräglein aus Pelz, Mayerei, Karlsruhe (D)

GROUP EXHIBITIONS (SELECTION)

2018
upcoming: *Archipelago*, Reinbeckhallen, Berlin (D)
2017
How far to open up, Forum Stadtpark, Graz (A)
2015
*TOP15 Meisterschüler*innenausstellung*, Kunstverein Reutlingen (D)
2013
Tilde, Klinger Villa, Leipzig (D)
2012
winwin, Artitude Kunstverein, Berlin
2011
formerbellstreet@Passagegalerie, Künstlerhaus, Vienna
2010
Passage, Gallery Meyer Riegger, Karlsruhe (D)

The Village Cry, Kunsthalle Basel

GRANTS AND FELLOWSHIPS

2018
Fellowship, Goldrausch Künstlerinnenprojekt, Post-Graduate Program for Women Artists (D)
2016
Post-Graduate Fellowship, State Baden-Württemberg (D)
2015
Fellowship, Arts Foundation Baden-Württemberg (D)
2011
Camillo-Michele-Gloria Grant, GVS (D)
2010-2015
Scholarship, German Academic Scholarship Foundation (D)

BIBLIOGRAPHY: PUBLICATIONS

How far to open up, Forum Stadtpark, Graz (A), 2017
Fanzine, Meisterschüler*innenkatalog TOP15 State Academy of Fine Arts Karlsruhe (D), 2015
Zieglergasse 26/19, Back Bone Books, Berlin, 2014
What about Sunday?, Silvia Bächli & Eric Hattan, Mark Pezinger Verlag, Vienna, 2013

BIBLIOGRAPHY: PRESS

KubaParis online, Artists talking to Artists EINS, Interview mit Leda Bourgogne, 2018
SOVA Magazine, #7 ADULT, 2017
Camera Austria, issue 129, "Neu/ New", 2015
KubaParis online, Interview with Christina Irrgang, 2015
KubaParis, issue 2, Portrait by Amelie gr. Darrelmann, 2015
Munitionsfabrik, No. 22, HfG Karlsruhe, Interview with Antonia Wagner, 2013
artfridge online, "Cologne: A Stolen Limestone", 2012
Sonnendeck, Ausgabe 98, "Kunst die Geschichten erzählt", 2011
BNN, "Drei Tage für die Schaulust", June 2011
Contemporary Art Daily, "Group Show at Kunsthalle Basel", 2010
Roven, n° 3, 2010